

Press release

„**Festival of Diversity 2**“, 2018

Mural painting at the COSDEF Arts and Craft Centre, Swakopmund/Namibia

A mural in the frame of the COSDEF and College of the Arts (COTA)

Project week from 01 – 11.08.2018.

You are invited to come to our opening Friday 10.08.2018 @ 2PM

You are welcome to join us for the braai beforehand @ 1PM

Artists: Edeltraut Rath, Bremen/Germany, Fillipus Sheehama (COTA), Sem Amuthitu (COSDEF)

Students: Owen Nangombe, Michelle Isaak, Willem Kaitjirukirue, Jade Tune, Valde Joana, Eliaser Nghitomoka, Ruusa Kambonde, Simson Kock, Bianca Skutsch, Leroy Nangolo, Isaak McAllan, Ignatius Gowaseb, Mnyonge Ndikumana, Shikalepo Hafeni.

Coordinator: Michelle //Inixas

What does it mean to paint patterns on the COSDEF walls?

Firstly, patterns have a long history on the African continent, a good example is of the wall paintings in Lesotho. In this way, the patterns at the CODEF Arts and Crafts Centre are a continuation of these long standing traditions.

Ornaments and patterns are symbols for repetition, rhythm, order, structure and of diversity, creativity, variation, and identity. These things form an important part of education and an important part of our lives. We need them all.

Nature for example needs diversity because it exists in a careful balance. Each thing needs the other.

We show the patterns in repetition, and in diverse ways. The whole composition shows and explains the perpetual process of change. The mural shows only one small part, which could lead on endlessly.

Diversity and variation convey a vivid and rhythmic universe in the rather empty landscape surrounding the Centre's campus.

This Dialog between Patterns, Design of the Centre and Architecture brings energy, life and beauty into the COSDEF environment.

The visitors and drivers and the team from COSDEF love it.

COSDEF Arts and Crafts Centre

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